

# K12 MUSIC Curriculum Review Committee

RECOMMENDATION TO THE IMC

# Members of the Committee

- ▶ Kevin Clayton, CHS Band and Orchestra Director
- ▶ Sandra Parsons, MAC Orchestra Director
- ▶ Randy Bjur, 5-12 Band/Jazz/Orchestra Specialist
- ▶ Jeff Sizer, 5-12 Band/Jazz Specialist
- ▶ Colleen Spadoni, 5-6 Orchestra Specialist
- ▶ Kristilyn Williams, Elementary General Music
- ▶ Kelli Kruse, Elementary General Music
- ▶ Kerry Koelzer, Elementary General Music
- ▶ Peter Blake, CHS Band Director/ Piano Lab
- ▶ Consulting experts from all content areas
- ▶ Whitney Dunn, Markham General Music/Band and Strings expert
- ▶ Jolyn Glenn, CHS Choir Director
- ▶ Kurtis McFadden, MAC Choir Director
- ▶ James Bennett, MAC Band Director
- ▶ Kenneth Flynn, Vice Principal Marie Curie STEM Elementary
- ▶ Russ Newbury, Visual and Performing Arts TOSA
- ▶ Kristina Merkel, Curie General Music

# Process for Selection

## 1. Pre-Screeners

- ▶ Standards-based with regard to District, State, and National Core Arts Standards
- ▶ Guided further survey analysis
- ▶ All content areas needed to have multi-cultural relevance, common vocabulary, vertical scope and sequence, and engaging and relevant musical experiences
- ▶ Pre-screeners were used to guide further research and analysis of materials

# Process for Selection

## 2. Survey of Stakeholders

- ▶ Parents
  - ▶ Surveys were created specific to elementary, middle, and high school music curricula
- ▶ Music Staff
  - ▶ Equitable student/staff access to...
    - ▶ Materials
    - ▶ Equipment
    - ▶ Instructional needs
    - ▶ Scheduling

# Process for Selection

## 3. Worked in Content-Specific Teams

- ▶ Elementary General Music
- ▶ Band
- ▶ Orchestra
- ▶ Choir
- ▶ Mariachi
- ▶ Guitar
- ▶ Jazz
- ▶ World Drumming
- ▶ Piano Lab
- ▶ Recorder

# Process for Selection



## 4. Material Review

- ▶ Standards
  - ▶ Compared materials to District, State, and National Core Arts Standards
- ▶ Vendor Presentations
  - ▶ On-site presentations from representatives of Elementary General Music curricula
- ▶ Vertical Alignment
  - ▶ Selections took vertical alignment of all levels into consideration



# Recommendations!



Curricular Items for  
*Elementary General Music!*



# Elementary General Music

## ▶ Core Curriculum

- ▶ Spotlight on Music with 5 additional music modules per school – Pub. MacMillan/McGraw Hill
- ▶ Voices in Concert – Pub. MacMillan/McGraw Hill
- ▶ K-8 Pub. Plank Road Publishing
- ▶ Music Express – Pub. Hal Leonard
- ▶ First Steps in Music and Conversational Solfege, John Feierabend
- ▶ Fiesta Recorder (student books and teacher guide) and The Complete Recorder Resource teachers kit/CD



# Curricular Items for ***Band!***



# Teaching Music Through Performance in Band

- ▶ Books 1-10, Marches, Beginning Band
- ▶ Accompanying CD's

This series is the “teacher’s manual” for how to approach the Essential Repertoire. It is a comprehensive list of the state-of-the-art musical pieces for each content area. It includes instructional strategies, historical significance, cultural relevance, technical elements, composer and composition notes, and additional resources useful to the classroom music teacher.

# Elementary Band

- ▶ Method Book
  - ▶ “Essential Elements for Band”, Book 1
- ▶ Essential Repertoire
  - ▶ Grades 0.5-1
- ▶ [www.sightreadingfactory.com](http://www.sightreadingfactory.com)

# Middle School Band

- ▶ Method Book
  - ▶ “Essential Elements for Band”, Book 2
- ▶ Essential Repertoire
  - ▶ Grades 1-3
- ▶ [www.sightreadingfactory.com](http://www.sightreadingfactory.com)

# High School Band

- ▶ Method Book
  - ▶ “Essential Elements for Band”, Book 3
  - ▶ “Foundations for Superior Performance”
- ▶ Essential Repertoire
  - ▶ Grades 2-5
- ▶ Custom Marching Band Music and Drill
- ▶ Basketball Band Essential Repertoire
- ▶ [www.sightreadingfactory.com](http://www.sightreadingfactory.com)



# Curricular Items for *Choir!*



# Teaching Music Through Performance in Choir

- ▶ Books 1-4, Middle School
- ▶ Accompanying CD's

This series is the “teacher’s manual” for how to approach the Essential Repertoire. It is a comprehensive list of the state-of-the-art musical pieces for each content area. It includes instructional strategies, historical significance, cultural relevance, technical elements, composer and composition notes, and additional resources useful to the classroom music teacher.



# Elementary Choir

- ▶ Method Books
  - ▶ “Music K-8” – annual subscription
  - ▶ “Music Express” – annual subscription
  - ▶ Voices in Concert – Macmillan / McGraw-Hill
- ▶ Essential Repertoire
  - ▶ Essential Repertoire for Elementary

# Middle School Choir

- ▶ Method Book
  - ▶ “Essential Musicianship for Choir”
    - ▶ Books 1-2, Teacher Manual
  - ▶ “Teaching Music Through Performance for Choir”
    - ▶ Books 1-2, CDs, Teacher Manual
- ▶ Essential Repertoire
  - ▶ Essential Repertoire for Middle School
  - ▶ Voices in Concert – online curriculum
  - ▶ First Steps in Music – reproducible curriculum
  - ▶ Conversational Solfege – reproducible curriculum
  - ▶ [www.sightreadingfactory.com](http://www.sightreadingfactory.com)

# High School Choir

- ▶ Method Book
  - ▶ “Essential Musicianship for Choir”
    - ▶ Books 1-3, Teacher Manual
  - ▶ “Essential Repertoire for Choir”
    - ▶ Books 1-4, CDs, Teacher Manual
- ▶ Essential Repertoire
  - ▶ Essential Repertoire for High School
  - ▶ Voices in Concert – online curriculum
  - ▶ [www.sightreadingfactory.com](http://www.sightreadingfactory.com)



# Curricular Items for *Orchestra!*



# Teaching Music Through Performance in Orchestra

- ▶ Books 1-3
- ▶ Accompanying CD's

This series is the “teacher’s manual” for how to approach the Essential Repertoire. It is a comprehensive list of the state-of-the-art musical pieces for each content area. It includes instructional strategies, historical significance, cultural relevance, technical elements, composer and composition notes, and additional resources useful to the classroom music teacher.

# Elementary Orchestra

- ▶ Method Book
  - ▶ “String Basics”, Book 1
- ▶ Essential Repertoire
  - ▶ Grades 0.5-1
  - ▶ [www.sightreadingfactory.com](http://www.sightreadingfactory.com)

# Middle School Orchestra

- ▶ Method Book
  - ▶ “Essential Elements for Strings”, Books 2-3
- ▶ Essential Repertoire
  - ▶ Grades 1-3
  - ▶ [www.sightreadingfactory.com](http://www.sightreadingfactory.com)

# High School Orchestra

- ▶ Method Book
  - ▶ “Essential Elements for Strings”, Book 3
- ▶ Essential Repertoire
  - ▶ Grades 2-5
  - ▶ [www.sightreadingfactory.com](http://www.sightreadingfactory.com)





# Curricular Items for *Jazz!*



# Teaching Music Through Performance in Jazz

- ▶ Books 1-2, Beginning
- ▶ Accompanying CD's

This series is the “teacher’s manual” for how to approach the Essential Repertoire. It is a comprehensive list of the state-of-the-art musical pieces for each content area. It includes instructional strategies, historical significance, cultural relevance, technical elements, composer and composition notes, and additional resources useful to the classroom music teacher.


# Middle School Jazz Band



- ▶ Method Book
  - ▶ “Essential Elements for Jazz Ensemble”
  - ▶ “Jim Snidero Easy Jazz Conception”
- ▶ Essential Repertoire
  - ▶ Grades 1-2.5

# High School Jazz Band

- ▶ Method Book
  - ▶ “Jim Snidero Intermediate Jazz Conception”
- ▶ Essential Repertoire
  - ▶ Grades 2-4



Curricular Items for  
*Piano, Guitar, World  
Drumming, Mariachi!*

# Piano

- ▶ Method Book
  - ▶ “Alfred’s Basic Adult Piano Course”

# Guitar

- ▶ Method Book
  - ▶ “Mastering the Guitar 5-12”
  - ▶ “The Christopher Parkening Method for Guitar”
  - ▶ “Classical Themes for Guitar”
  - ▶ “The Ultimate Guitar Chord Chart”
  - ▶ “Guitar Lessons”, Books 1-3
  - ▶ Austin Guitar Curriculum – online resource

# World Drumming

## ▶ Method Book

- ▶ “World Music Drumming: A Cross Cultural Curriculum”
- ▶ “World Music Drumming: Enrichment Book”
- ▶ “World Beat Rhythms – Beyond the Drum Circle
- ▶ Kalani Alfred Pub.
- ▶ CA Grosso
- ▶ Drum Circle: A guide to world drumming

# Mariachi

## ▶ Method Books

- ▶ “Mariachi Mastery”
- ▶ “Mariachi Philharmonic”
- ▶ “Mariachi Music in America”

# Next Steps



- ▶ Plan ongoing professional development, which must have district-designated meeting times for all music teachers, at all grade levels, and supported by all buildings K-12.
- ▶ Collaborate to refine existing learning targets (Charts-Band, Choir, Strings) and share “best practice” instructional strategies.
- ▶ Purchase consumables annually
- ▶ Purchase method books annually
- ▶ Promote additional funding for Instrument-For-Loan program.
- ▶ Promote additional funding allocations for instructional and equipment needs in all music classrooms.





QUESTIONS?