

SUMMER ASSIGNMENT JOURNAL QUESTIONS: AP 12

Answer each question thoughtfully and be prepared to discuss on the first day of class.

1. Name at least three Bible stories an author could allude to in a work dealing with the theme of sibling rivalry. Which one would you choose? Why?

2. What might an author mean if he says people in a novel worship a golden calf? What Bible story is he alluding to?

3. If a novel describes four horsemen riding up to someone's door, and one of the horsemen is riding a light-colored horse and carrying a gun, what is the author implying? What book of the Bible is being alluded to?

4. If a character in a novel rises from the water, what might be the symbolism?

5. If a character is “hiding her light under a bushel,” what does the author mean? What parable is being alluded to?

6. If a teacher says that talking to a certain class is like “throwing pearls before swine,” what does she mean? Who is she quoting?

7. What parable from *Luke* might an author use to contrast the virtues of a rich man with those of a poor man?

8. If a literary work has a recurring motif of the number seven, what possible inferences might a reader draw?

9. If a character “washes his hands” of something, what does he mean? What story is being alluded to?

10. James Joyce, in his short story "Araby," describes a booth in a bazaar as having two great jars standing on each side "like Eastern guards." What Biblical story is he referring to, and what might be a possible theme for "Araby?"

11. If an author names a character Jezebel, what kind of woman might she be?

MYTHOLOGY

12. What is a mythological name for a challenge or opponent that a character is unable to defeat?

13. What is a term for a person's vulnerability or fatal flaw? _____

14. What might an author call a person who plays matchmaker? _____

15. What term might refer to anything that, upon investigation, leads to extensive and unexpected troubles? _____

16. What term refers to a condition wherein a person is overcome with an overindulgent love of self?

17. What is a name for a hideously ugly person (usually female); Medusa was one

18. What term might an author employ to refer to an intractable problem-one which cannot be solved?

19. What name could an author give to a strong and war-like woman?

20. Who is a god of music that might be alluded to in a lyric poem?
